

Press release, March 1st, 2011

Søren Nørbo Trio – CD release – "I ydre hjerte" ("The Outside Heart")

Søren Nørbo (piano, composer) Nils Davidsen (bass) Kresten Osgood (drums)

Søren Nørbo, who has played and recorded with such great musicians as Lee Konitz, Django Bates and Joakim Milder, now presents his fourth *Søren Nørbo Trio* release "*I ydre hjerte*", introducing two giants in Danish jazz today; Nils Davidsen on double bass and Kresten Osgood on drums.

"*I ydre hjerte*" presents new material from the pianist Søren Nørbo, with *Kresten Osgood* on drums and featuring the new member of the group, *Nils Davidsen* on bass.

"This is maybe the most significant and whole statement in our 10 year history. The compositions are now more or less polyphonic, and the improvisations are totally open elaborations inspired by the compositions. This is a new and exiting departure, that we are sure the audience will enjoy!"
(Søren Nørbo)

You can also listen to the imaginative and colorful explorations of Søren Nørbo's many compositions on the three previous trio albums – "*Attentio*" (2002), "*Tu-who – To You*" (2003) and "*Debates*" (2006) - also with Django Bates on peck horn.

At www.sorennorbo.com you can follow the group. You can also find your way to a download release, *Bergeries*, with another 9 new songs, composed by Søren Nørbo for the trio.

Release date for both albums are March 1st, 2011.

Quotes:

"their interplay is closely and dependently linked as listeners as much as players. Whether presenting each other open doors for various tempo changes, harmonic expansions, or modal explorations of themes, a continuous sense of dissection and evolution is maintained from one tune to the next" **Laurence Donahue-Green, *AllAboutJazz New York***

"One of contemporary danish jazz' most characteristic artists" **Kjeld Frandsen, *Berlingske***

"With tonal finesse and interactive mobility, he shows melodic fantasy and a rather amusing sense for trio playing. His qualities as an instrumentalist, both rhythmic and harmonic are impressive and are always available for the best of the collective" **Thierry Quénum, *Jazz Magazine***

"Søren Nørbo is one of our most prestigious pianists" **Boris Rabinowitsch, *Politiken***

"This splashy, exultant piano trio from Denmark are characterised by quick wits and keen ears. As in free jazz, there's no gap between thought and response, but the mood is less driven by angst than irrepressible, bubbling high spirits." **Alan Brownlee, *Manchester Evening News***

"The complete absence of "pianism" commands the listener's attention. Thus cleansed of distraction - including jazz harmonic "treats" - Nørbo's music sometimes manifests itself with almost graphic lucidity. ... an example of Nørbo's ability to classically re-interpret a theme - without resorting to trendy deconstruction." **Jørgen Siegumfeldt, *Jazz Special***

"You're dealing with the kind of music that has a relatively undefined boundary between composition and improvisation and between jazz and classical musical idiom. Their music flowed in exciting patterns with many traversing and implicitly melodious lines. Søren Nørbo, who set the agenda with brilliant and imaginative playing, seasoning jazz creativity with romanticism and atonality, was also responsible for most of the compositions" **Kjeld Frandsen, *Berlingske Tidende***

"Søren Nørbo plays in a way that is tied to convention but at the same time challenges convention. He is capable of accomplishing this with a controlled passion that adheres to the theme at the heart of a piece of music." **Boris Rabinowitsch, *Politiken***

Title translation, Danish to English

"I ydre hjerte"

"The Outside Heart"

På den anden side	On the Other Side
Tankens stærke strøm	Strong Stream of Thought
Når sol går ned	When Sun goes Down
De syv kanoner	The Seven Canons
Himmelstigen	Heavens Ladder
Kronet med en laurbær	Crowned with a Laurel
Lysning, oh lysning	Forest Glade, Oh Forest Glade
Den blå kanal	The Blue Canal
Grav dybt	Dig Deep